

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Faculty Publications: School of Music

Music, School of

1998

Alanus, J[ohannes] (d. 1373)

Peter M. Lefferts

University of Nebraska-Lincoln, plefferts1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicfacpub>



Part of the [Music Commons](#)

Lefferts, Peter M., "Alanus, J[ohannes] (d. 1373)" (1998). *Faculty Publications: School of Music*. 31.
<https://digitalcommons.unl.edu/musicfacpub/31>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Faculty Publications: School of Music by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Alanus, J[ohannes] (d. 1373)

John Aleyn, a musician and administrator in royal service, was from 1363 to 1373 a canon of St. George's Chapel, Windsor, and from 1361 to 1373 a chaplain of the Royal Household Chapel of Edward III. The last decade of his career is well documented, and he enjoyed the frequent and lucrative patronage of Edward and Queen Philippa, holding numerous benefices. Upon his death he bequeathed a book of music to the chapel at Windsor. Though the surname is common, this individual is the strongest candidate for the J. Alanus who wrote the extraordinary musicians' motet *Sub arturo plebs* and possibly also the motet *O amicus sponsi primus*. It is likely that he is the Alanus or Magister Alanus four of whose songs are preserved in the Strassburg Manuscript. Further, it is not ruled out on the basis of musical style that he is the Aleyn (or in the second case, less probably, the W. [?] Aleyn) to whom a lively cantilena-style Gloria (no. 8) and a smooth discant setting of a Sanctus (no. 128) are attributed in the Old Hall Manuscript.

Peter M. Lefferts

Bibliography

Bent, Margaret. "Aleyn." NGD 1:250; Bent, Margaret, with David Howlett. "*Subtiliter alternare*: The Yoxford Motet *O amicus I Precursoris*." In *Studies in Medieval Music: Festschrift for Ernest H. Sanders*, ed. Peter M. Lefferts and Brian Seirup. *Current Musicology* 45-47 (1990): 43-84; Bowers, Roger. "Fixed Points in the Chronology of English Fourteenth-Century Polyphony" *Music and Letters* 71 (1990): 313-35; Fallows, David. "Alanus, Johannes." *New Grove Dictionary of Music and Musicians* 1:193-94; Wathey, Andrew. "The Peace of 1360-1369 and Anglo-French Musical Relations." *Early Music History* 9 (1990): 129-74.

◦ ◦ ◦ ◦ ◦ ◦

Published in *Medieval England: An Encyclopedia*, ed. Paul Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, Catherine E. Karkov, Peter M. Lefferts, & Elizabeth Parker McLachlan (New York: Garland Publishing, 1998), pp. 12-13. Copyright © 1998 Paul Szarmach, M. Teresa Tavormina, & Joel T. Rosenthal.